

TO MY GRANDCHILDREN
SUITE - FOUR LITTLE MAIDS

1. SERIOUS MISS
 (SUSAN)

JOHN CARR

SOLO CORNET B♭

Moderato, risoluto $\text{♩} = 80$ *poco accel.* *rit.* *a tempo*

A Allegro $\text{♩} = 138$

B *ff* *p* *ff* *p* *mf*

C *ff* *p* *ff* *p* *mf*

cresc. *ff*

rall. *p cresc.*

ff

2. DAINTY MISS
 (CHRISTINE)

Allegretto grazioso $\text{♩} = 116$

A Con rubato *DIV.* SOLO *DIV.*

B SOLO TUTTI *ff* *p* *ff* *p* *ff*

p *ff* *p* *ff* *p* *ff*

p *ff* *p* *ff* *p* *ff*

p *ff* *p* *ff* *p* *ff*

Corts. 2 & 3 *ff* *p* *ff*

DIV. *ff*

SOLO CORNET B♭

3

C *DIV.* SOLO *DIV.* **1** SOLO **1** TUTTI

p *f*

2 SOLO **1** TUTTI *to Coda* **D** Delicato SOLO *f*

mf

1 TWO **2** *p*

E TUTTI *f*

1 *p*

2 *f*

CODA *p* *f*

D.S. al Coda

3. MISS UNPREDICTABLE
 (BERYL)

Allegro con spirito $\text{♩} = 80$

A *DIV.* *ff*

p *ff*

d=d *d=d* *DIV.* **1**

2 SOLO **B** Con espress. **3** TUTTI *p*

mf *Con brio* *ff*

C *ff*

DIV. *to Coda*

4 **D** 24 **E** 8 SOLO TUTTI *mf* *f* *ff* *rall.*

ff a tempo

F *ff*

CODA *p* *ff*

D.S. al Coda

4. MISS CHATTERBOX (SANDRA)

Allegro vivace ♩ = 152*

Musical score for Solo Cornet B♭, featuring dynamics (mf, f, ff, p, cresc.), articulation (Tutti, Rip.), and repeat signs (A, B, C). Includes markings like "TWO", "TUTTI", "Coda", and "D.C. al Coda".

MEASURES 1-10: *mf*, *cresc.*, **TWO**

MEASURES 11-20: *f*, *mf*, **TWO** **A** (No repeat last time)

MEASURES 21-30: *mf*, **TUTTI**, *f*, **TWO**, *mf*

MEASURES 31-40: **1** **TUTTI**, *ff*

MEASURES 41-50: **2** **TUTTI**, *mf*, *to Coda*

MEASURES 51-60: **B** **TWO**, *p*, **3**, *f Rip.*

MEASURES 61-70: **3** **TUTTI**, *ff*, **1**

MEASURES 71-80: **C** **1**, *f*, **1**, *ff*, **1**

MEASURES 81-90: **1**, *f*, *ff*

MEASURES 91-100: **2**, *p*, *ff*, *D.C. al Coda*

MEASURES 101-110: **CODA**, *f*, **Prestissimo**

MEASURES 111-120: **2**, *ff*

* Quicker if possible